

N^o 2 .

LES BRILLIANTS DE MALIBRAN .

The admired Aria

Se M'Abbandoni

Arranged for the

H A R P ,

and Dedicated to

MISS ABERNETHIES .

— by —

N . C . BOCHSA .

St. Hall .

Pr. 2/6

LONDON

*Published by GOULDING & DALMATNE, 20, Soho Square,
Manufacturers of Cabinet, Harmonic & Square Piano Fortes,
where an elegant assortment for Sale or Hire may be seen .*

N^o 1. *Alma Invitta* .

Andante
con
Espressione.

pp
rf
con esp:
pp
rf
pp
rf
rf
12 3 2
+ 1 + 6 1 +
ritard:

Musical score for "Nº 2. Brillant" a la Malibran. Harp. Bochsa. The score is written for harp and consists of seven systems of two staves each. The key signature is B-flat major (two flats). The piece features various dynamic markings and tempo changes.

System 1: *pp* (pianissimo) in the right hand, *rf* (rhythmic fortissimo) in the left hand.

System 2: *rf* (rhythmic fortissimo) in the left hand.

System 3: *rit:* (ritardando) in the right hand, *f* (forte) in the left hand.

System 4: *riten:* (ritardando) in the right hand, *All.^o Mod.^o* (Allegro Moderato) in the left hand, *p* (piano) in the right hand.

System 5: *a tempo* in the right hand, *pp* (pianissimo) in the left hand, *ritard:* (ritardando) in the right hand.

System 6: *pp* (pianissimo) in the right hand.

The score includes various musical notations such as slurs, accents, and fingerings (e.g., 6, 3).

rf
con gusto
piu mosso
Elegante
pp
a tempo
ritard.
Dolce.
delic?
pp
piu mosso
qua
Gres

Musical score for Harp, titled "Nº 2. Brillant a la Malibran. Harp. Bochsa." The score consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature is B-flat major (two flats) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has a "Gres" marking. The second system has "ff" and "f" markings. The third system has a "loco" marking. The fourth system has a "pp" marking. The fifth system has a "con gusto" marking. The sixth system has a "pp" marking. The piece ends with a double bar line and a repeat sign.

Nº 2. Brillant a la Malibran. Harp. Bochsa.

con gusto *piu mosso*

pp

a tempo *ritard:*

delic:

rf *rf* *rf* *rf* *rf*

7

p

p

rf

rf

rf

piu mosso

ff

f

f

gva

f

HARP AND HARP & PIANOFORTE MUSIC,

PUBLISHED BY

GOULDING AND D'ALMAINE,

20, SOHO SQUARE;

WHERE MAY BE HAD

THE MUSICAL BIJOU FOR 1830,

An Annual of Music, Poetry, and Prose, edited by F. H. BURNEY, embellished with Lithographic Engravings, Price 21s.


HARP MUSIC.

	s.	d.
A new and comprehensive Classification of the Introductory Studies necessary to acquire a perfect knowledge, a correct and decided tone, on the Harp, and arranging the progressive Studies necessary to be followed up during the first forty days; exemplified in a clear, concise, and plain manner, with the Exercises progressively arranged, and fingered where requisite. By N. C. Bochsa.	10	6
Bochsa (N. C.) Appendix to General Course of Instructions, <i>Class One</i> , being a Course of tasteful Exercises on a favourite Air	5	0
Appendix, <i>Class Two</i> , being a Series of elegant Extracts	7	6
Pupils' Daily Companion, being a Series of progressive Studies, No. 1 to 4, each	3	0
L'Anima di Musica, being a Series of Classical Extracts and more advanced Studies, calculated for reference to the Proficient	15	0
Airs from La Vestale, Nos. 1, 2, and 3, each	2	0
L'Elégante à la Sontag, with Airs from Rossini	4	0
"Are you angry, mother?" Introduction, Air, and Coda	2	6
Beautiful are the fields, and Tremble, ye Genii!	3	0
Andante and Polacca	3	6
When the wind blows, Rondo	3	6
Isabel, Imitative Fantasia	3	6
Impromptu, with O! the moment was sad	3	0
Grand Variations on the Air Tyrolien in Guillaume Tell	5	0
Petit Souvenir on the Tyrolien in Guillaume Tell	2	6
Grand Allegro di Bravura	5	0
Andante et Rondeau à la Turque	2	6
Grand Fantasia, with Au clair de la lune	4	0
Petite Pièce from Aladdin	3	0
March from Il Flauto and a Spanish Air	2	6
Fantasia, Bid me discourse	3	6
Sacred Voluntary	3	6
Variations on Glorious Apollo	3	6
Gems à la Pisaroni	3	6
Rondo, with Bishop's Air "Go, my love."	3	0
March et Allemand	2	0
Variations on the Blue Bells	4	0
Polacca from Il Tancredi	3	6
Rondo, with Buy a broom	2	6
La Gracieuse à la Sontag	3	0
Fantasia, with Airs from Cortez	3	6
Airs from Clari, with Flute Accompaniment	4	0
Overture to Guillaume Tell	3	6
Variations on Home! sweet home	3	6
Fantasia, My pretty page	3	6
Variations on Celle que j'aime tant	3	6
Ditto on Weber's Waltz	5	0
Ditto on Oh no, we never mention her	3	0
Deh! prendi	3	6
Variations on Ombra adorata	3	6
La Dramatique à la Sontag	3	0
Airs in Masaniello, Nos. 1 to 3, each	3	6
Fra tante angoscie e palpiti, with Variations	3	0
Airs in Rosina, Nos. 1 and 2, each	3	0
When thy bosom	2	6
Polacca, The Spring time of Love	3	6
Airs in Medea, Nos. 1 and 2, each	5	0
Grand Fantasia, Saw ye Johnny coming	3	6
Le petit tambour, Military Rondo	4	0
Caledonian Fantasia, with Scots wha hae	3	6
Reminiscences of Scotland	5	0
Fifteen brilliant and short Preludes in the principal Major and Minor Keys, the Fingering marked where necessary; intended to be played before any piece of music	4	0
Ditto ditto No. 2	4	0
Airs in Guillaume Tell, Nos. 1 and 2, each	5	0
Fantasia from Les Deux Nuits	5	0
Brillant à la Malibran, Nos. 1 and 2, each	3	6
Trois Morceaux d'Expression, in the style of Notturmos	5	0
Variations on Beethoven's Waltz	5	0
Bardic Effusions, as performed by the Author	6	0
* In the press, and will be speedily published, the Harp Preludist: Also a complete Dictionary for the Harp, illustrated with Plates and Examples.		
Chipp. Variations on Home! sweet home	2	6
Ditto on Come, love, to me	2	0
Ditto on Oh no, we never mention her	2	0
Ditto on Yes! yes! I read it	2	6
Ditto on And ye shall walk	2	6
Airs from Artaxerxes	4	0
Holst. Swiss Airs, No. 1 to 6, each	1	6
Serenade, Buona notte	3	0
Variations, Rule Britannia	3	0
Ditto, Portuguese Air	2	6
Ditto, Le portrait charmant	2	0
Ditto, Waters of Elle	3	0
Andante and Rondo from Rossini	2	6
Caro suono lusinghier	3	0
Fantasia Tyrolienne	4	0
La petite Fantasia	3	0
Variations, Fleuve du Tage	2	0
March, Waltz, and Jager Chorus, Freyschutz	3	0
Horn. Rudiments for the Single and Double Movement Harp, exemplified in a clear and concise manner; with forty-two Exercises for forming the Hands, and the Fingering marked. To which are subjoined forty-two progressive Lessons, constructed on pleasing, familiar Airs, arranged in the principal Keys, with the Fingering marked where necessary	15	0

	s.	d.
Horn. Bavarian Air with Variations	3	0
Rondo, Love has eyes	3	6
Swiss Melodies, Nos. 1 to 3, each	2	0
Alma rea il più infelice	2	0
Ah perdona! with Variations	3	0
Rondo, La Chasse	4	0
Variations on the Copenhagen Waltz	3	0
Kialmark. Variations on Isabel	2	6
Ditto on Sul margine	3	0
Ditto on Rousseau's Dream	2	6
Labarre. Three Rondos from Mosè in Egitto, each	3	0
Fantasia from La neige	3	0
Ditto from La Cenerentola	3	0
Ditto, with Irish Airs	3	0
Meyer (F. C.) Porte-feuille, No. 1	3	0
Ditto No. 2	3	0
Variations on Roy's Wife	3	0
Merriot. Harp Beauties, Nos. 1, 2, and 3, each	2	0
Variations on Can we banish the past	2	6
Naderman. Variations on Partant pour la Syrie	2	0
Ditto on Le gentil Housard	2	6
Ditto on O Pescador	3	0
Ditto on Air Portuguais	3	0
Steil. The Carillon from Les Deux Nuits	3	0
Rondo on Bishop's Pas Seul	2	6
March in La Sorpresa	2	0
Select Airs from Bishop's Operas	4	0
Ditto from Rossini's Operas, Nos. 1 to 3, each	4	0
Variations on My lodging	2	6
Ditto on Auld lang syne	3	0
Ditto on The Lullaby	3	0
Ditto on the Waltz in Il Don Giovanni	2	6
Rondo and Air Militaire	3	0
Viner. Variations on the Pilgrim of Love	3	0
When thy bosom	1	6
As it fell upon a day	1	6
Introduction to the Art of Modulation in the different Keys, with Examples	5	0
Easy Airs and Preludes	5	0
Preludes	2	6

HARP AND PIANOFORTE.

Bochsa. Market Chorus and Barcarole, from Masaniello	5	0
— The Fishermen's Chorus from ditto	3	6
— Prayer and Triumphal March from ditto, Flute and Violoncello Accompaniment	6	0
— Guaracha, Bolero, and Tarantella, from ditto	6	0
— Chapel Chorus and Second Barcarole from ditto	5	0
— Airs in Medea, Flute and Violoncello Acc. in 4 Books, each . .	10	6
— Ditto in La Vestale, Flute and Violoncello Accompaniment . .	10	6
— Ditto in La Schiava di Bagdad, Flute and Violoncello Acc. . .	10	6
— God save the King	5	0
— Rule Britannia	5	0
— La nouvelle Tyrolienne	5	0
— Airs in Le Siège de Cythère, Nos. 1 and 2, each	8	0
— Overture to Jeune Henri	6	0
— Ditto, Les Deux Journées, Flute and Violoncello Acc.	6	0
— Ditto, Medea, Flute and Violoncello Accompaniment	6	0
— Ditto, Les Deux Nuits, Flute and Violoncello Accompaniment.	6	0
— Ditto, Le Calif de Bagdad, Flute and Violoncello Acc.	5	0
— Ditto, Abon Hassan, Flute and Violoncello Accompaniment . .	6	0
— Duets (the Pianoforte part by Pleyel), 3 Books, each	5	0
— Airs from the Swiss Family, Flute and Violoncello Acc	4	0
— Airs from Cenerentola	4	0
— Sacred Harmony, from Handel's Oratorios, each	4	0
No. 1. For unto us a Child is born	No. 4. Hailstone Chorus	
2. Hallelujah	5. Sound an alarm	
3. Introduction to the Messiah	6. The horse and his rider	
— Select Airs from Les Deux Nuits, in 2 Books, each	7	6
— Overture to Guillaume Tell	6	0
Bruguier. Bid me discourse	4	0
— Variations on O dear, what can the matter be	4	0
— Overture to Maid Marian	4	0
— Ditto to Der Freyschutz	5	0
— Ditto to Men of Prometheus	5	0
Holst. Airs in Il Turco in Italia, Nos. 1 and 2, each	5	0
Labarre. Airs in La Gazza Ladra	7	6
Nielson. Weber's last Waltz	3	0
Percival. When thy bosom, Flute and Violoncello Accompaniment . .	5	0
Steil. Le Carillon from Les Deux Nuits	5	0
— Divertimento from ditto	4	0
— Variations on Smile again	4	0
— Divertimento from Aladdin	4	0
— Tell me, my heart	3	6
— Cruda sorte	5	0
— Fra tante angoscie palpiti	3	6
— When Aurora's appearance	4	0
— Trifler, forbear	4	0
— Grand Duet	6	0
— Vive le Roi	6	0
— Herz Quadrilles, 1st Set	4	0
— Ditto, Les Coquettes, 2nd Set	6	0
— March and Chorus, William Tell	4	0
— First Divertimento from ditto	4	0
— My lodging is on the cold ground, with Variations	4	0
— March et Pastorale, from Les Deux Nuits	5	0
Wright. Yes! 'tis the Indian drum	4	0

 The best Italian and English Harp Strings, Harp Hammers, String Gauges, &c.